Ben White Bio

Influenced from a very young age by such disparate interests as Jimmy Cliff, John Williams, Earth Wind and Fire, Kiss, and whatever was on the radio in his mother's car, Ben White experimented with several instruments before finding his true voice in the bass at age 14. Musically devouring anything he could get his hands on, he taught himself the instrument by learning all the Rush, Metallica, Primus, Frank Zappa, and Mr. Bungle he could find. His high school jazz band director told his parents "he's got one of the ten best ears I've ever seen". He was gigging professionally by 17, and though he tried to find a contingency plan in college, he left school to perform full time at 20. After moving around New England, where he'd grown up, Ben struck out on his own and headed for Austin, TX. There he learned what it takes to be professional, logging hundreds of gigs and thousands of miles on the road, playing everything from blues and country to jazz and fusion, pop rock to thrash metal, and almost everything in between. But eventually the Texas heat drove him to balmy Los Angeles, where he continues the relentless pursuit of his passion.

Playing and recording with locals and legends alike, he has established himself as a versatile, reliable, tasteful, and in-demand sideman, bringing both electric and upright chops to the table, and adding his vocal abilities to the mix. Not just a sideman, though, he has also developed a truly unique voice on his instrument, which sets him apart in his improvisation, soloing, and composition. He continues to strive always to be a better musician and singer, and sees every gig, session, and tour as an opportunity to make those around him shine, and an avenue for further improvement and refinement of his craft.

Ben has shared stages with legends such as: Gerry Brown (Stevie Wonder, Chick Corea) Ricky Lawson (The Yellowjackets, Michael Jackson) Rick Latham (Edgar Winter, author of Advanced Funk Studies) Steve Lukather & David Paitch (Toto)

Renowned sidemen such as: Robin DiMaggio (Paul Simon) Jay Gore (Hillary Duff, Scott Grimes) David Leach (Ben Harper) Ellis Hall (Tower Of Power, Kenny G) George Shelby (LA Session badass) Jimmy Paxson (Stevie Nicks) Randy Cooke (Smashmouth,) Rafael Moreira (Christina Aguilera, Pink) Chris Coleman (Prince) Kirk Covington (Tribal Tech, Volto) Rico Belled (The Rippingtons) Jamie Kime (Zappa Plays Zappa) Joe Travers (Zappa Plays Zappa) Ruslan Sirota (Stanley Clarke) Ed Roth (Sophie B. Hawkins, Bombastic Meatbats)

He has recorded with, among others: Christian Burns (formerly of BBMak, for Hollywood Records) Josh Kelley (Hollywood)
Kimberly Caldwell (American Idol)
Shooter Jennings (Universal South)
Diamond Dallas Page (WCW)
Country legend Jessie Colter
Rami Antoun (Seal)
Mark Needham (Fleetwood Mac, The Killers)
Glen Sobel (Beautiful Creatures, Jennifer Batten)
Michael Frondelli (Oingo Boingo, Crowded House)
Suge Knight (Death Row Records)
Sophie B. Hawkins

Ben is endorsed by Euphonic Audio, makers of high-end bass amplification, and Colossal Cables.